



Hanna Hoyne

Born 1974

Education

- 2005-present School Of Art, Australian National University, Canberra
PhD (Sculpture) with fieldwork in India, Singapore and Malaysia
- 2005-06 Australian National University College of Asia & Pacific, Canberra,
Hindi Language, 2 years
- 2000 - 2003 RMIT University, Melbourne, Masters of Fine Art by Research
- 2002 Sung-Shin Women's University, Seoul, South Korea.
University Mobility Asia Pacific Exchange Scholarship (three months)
- 1993 - 1996 School Of Art, Australian National University,
Bachelor of Fine Arts First Class Honours
- 1995 Ecole Nationale Superieure des Beaux Arts de Paris, France. Exchange (one year)
- 1996 Kyoto Seika University, Japan. Guest student & study tour, (three weeks)

Solo Exhibitions

- 2004 *Ephemeral Protection/Lasting Vulnerability*, ANU School Of Art Foyer
Gallery, Canberra
Protectornauts, Dianne Tanzer Gallery, Melbourne.
Ephemeral Protection/ Lasting Vulnerability, RMIT Project Space, Melbourne
- 2003 *Protection Suits*, Solo Exhibition, Zab Gallery, Carlton, Melbourne
- 1997 *Litter From The Highway, Paper-shells For People*, Truffula Tree Café and
Gallery, Melbourne.
- 1996 *Clouds*, Graphic Investigation Workshop, National Institute of the Arts,
Canberra

Select Group Exhibitions

- 2008 *Sculpture on the Edge*, Bermagui
- 2007 *A Cage Opera(2)*, collaboration with Anna Simic, invited at Canberra
Museum and Gallery
- 2005 *A Cage Opera(1)*, collaboration with Anna Simic, Dianne Tanzer Gallery,
Melbourne
- 2004 *National Helen Lempriere Scholarship Exhibition*, Werribee Mansion,
Melbourne
24:7 Public Art Projects, for Canberra Museum and Gallery, at Calthorpe's
House, Canberra
- 2003 *Siemens RMIT Fine Art Scholarship Exhibition*, RMIT Storey Hall Gallery,
Melbourne &
Siemens Headquarters, Bayswater, Melbourne.
Protection Suits in the Tok Centre, Toorak Village Festival, Toorak,



- Melbourne
- 2002 *Siemens/RMIT Fine Art Scholarship Exhibition* (Winner), RMIT Project Space, / Siemens Headquarters, Bayswater, Melbourne
Works Inspired by Korea, works created in response to 3 months exchange at Sung-Shin Women's Universtiy and Sang Myung Universtiy in Seoul, Faculty Gallery, RMIT, Melbourne
Works Made In Korea, six students returned from Seoul, South Korea, Faculty Gallery, RMIT, Melbourne
- 2001 *The Lotus and The Astronaut*, with Doris Kruse Hoyne, Art-espresso Café and Gallery, Canberra.
Siemens/RMIT Fine Arts Scholarships Exhibition (Finalist), Storey Hall Gallery RMIT, Melbourne,
- 2000 *Paintings and Drawings from Far Away*, with Doris Kruse-Hoyne, Residence of Doris Hohloch, Mainz, Germany.
- 1998 *Kitesend*, installation-performance, Mixed Metaphor, gallery space, Dance-house

Performances

- 2001 *Brailing*, RMIT Union Arts and Director Phillip Adams (*Ballet Lab*), Flinders Lane, Melbourne
- 1999 *Precipice, A State Of Flux Empapered*, Performances by Melbourne Improvisation artists, Ralph Wilson Theatre, Gorman House, Canberra
- 1999 *Conundrum* (monthly performance nights) Paper-garment- choreography for *A State C Flux Dance Company*, Cecil Street Studio, Melbourne.
- 1999 *Bourke Street Empapered*, with Anna Simic, Jacob Lehrer, Alex Miller, *Dancestorm* from Ausdance, Melbourne.
- 1998 *Bowling With Paper In The Park*, Alexander Miller and double-bass, St Vincent's Gardens Melbourne.
- 1998 *Kitesend*, Conception of paper-garments, choreography Louisa Duckett and Kate Sular *Mixed Metaphor*, Dancehouse, Melbourne.
- 1998 *Dot Painting*, Antonia Pont for Odd Productions Club Me, Melbourne.
- 1998 *Empapered Bodies*, Two performances in one day and night, Anna Simic, Jane Magnus, Ton Ward, Koto Harp, Australian National Gallery, National High Court and Anzac Parade Canberra.
- 1997 *Empapered Bodies*, Jacob Lehrer and Louisa Duckett (dance); Rebecca Rutter, Paul Robert and Mara Ripani (spectacle), Truffula Tree Gallery and Café, Melbourne.
Cupid and Other Follies, Concepts and paper-garments for Louisa Duckett, Victorian College of the Arts, Melbourne
- 1997 *ACME Performance for The Archive and The Everyday*, with David Watt (late Head O Sculpture at ANU) Old Parliament House, Canberra.
- 1996 *ACME Performance*, 50th Anniversary of the Australain National University, Canberra
- 1996 *D-Block by ACME Performance*, Sydney Performance Space.
- 1995 *Clouds*, Palais des Etudes and main square, ENSBA, Paris.

Residencies

1999 Artist residency, Caritas Presse, Supervision Director Wolfgang Benold, Germany
(Six weeks)

Awards & Prizes

2006 Fieldwork Scholarship, Australian National University
Materials Grant, Australian National University
2005 PhD Scholarship, Australian National University
2004 Arts ACT Project Grant for *A Cage Opera*, collaboration with Anna Simic
2002 Siemens RMIT Fine Art (Postgraduate) Scholarship
University Mobility Asia Pacific Scholarship to Korea
2001 RMIT Union Arts Grant
1994 Telecom Travelling Scholarship

Articles/ Publications

Pacey, Laurelle, Sculptures on Coast go to Extremes, *Sunday Canberra Times*, 9th March, 2008
Lendon, Nigel, Finding Sculpture's Edge, *Artwrangler's.com.au*, 10th March 2008
Hammond, Kirrily, in Exhibition Catalogue for *A Cage Opera* at Canberra Museum and Gallery, 2007
Sellbach, Undine, Cloud Cages and Dream Garments, in Exhibition Catalogue for *A Cage Opera* at Canberra Museum and Gallery, 2007
Backhouse, Megan, Around the Galleries, 'The Lightness of Being', *The Age*, Melbourne, 1 May, 2004
Gruber, Fiona, "The Opening", *PBS Radio* Interview, Melbourne, 11 May, 2004, 7pm
Walton, Inga, "Visual Arts In Focus", in *The Independent Arts Review*, Edition 15, May, 2004, p.5-6.
Rogers, Ken, "Vulnerability And How We Live With It", Editor of *Kyoto Journal*, 27 November, 2003.