

Kirrily

Hammond

Born 1975, Newcastle, Australia

Solo Exhibitions

- 2008 From this distance, Beaver Galleries, Canberra
- 2008 From this distance, Switchback Gallery, Gippsland Centre for Art & Design, Monash University, Victoria
- 2006 Beaver Galleries, Canberra
- 2001 Beaver Galleries, Canberra
- 2000 Of Landscape & Memory, Warrnambool Art Gallery, Victoria
- Of Landscape & Memory, artspace 71, Canberra
- 1999 The Understory; artspace 71, Canberra
- 1998 Prints, Gorman House Arts Centre, Canberra
- 1996 Surfacing; The Street Theatre Gallery, Canberra
- Journeys; Gorman House Arts Centre, Canberra

Group Exhibitions

- 2008 all the beauty you will ever need, Iain Dawson Gallery, Sydney
- The Monobrow Show, Hell Gallery, Melbourne
- 2007 Resonance; Kirrily Hammond, Adrian Kellett & Susan Pickering, Port Jackson Press, Melbourne
- Exquisite Palette, St Lukes Artist Colourmen, Melbourne
- Burnie Print Prize 2007, Burnie Regional Art Gallery
- Masterworks in the Vineyard 2007, Eltham College of Education, Melbourne
- 2006 Recently, Australian Print Workshop Gallery, Melbourne
- Six:06; Mossenson Galleries, Melbourne
- Linden Postcard Show, Linden, St Kilda Centre for Contemporary Arts, Melbourne
- 2005-08 25 x 25, a print folio project and regional touring exhibition for 25 invited artists; initiated by Megalo Access Arts to celebrate their 25th Anniversary. Venues: Megalo Access Arts Gallery, Canberra 2005; Wagga Wagga Art Gallery 2007; Port Macquarie Hastings Regional Gallery 2007; Broken Hill Regional Gallery 2007; Grafton Regional Gallery 2008 and Tamworth Regional Gallery 2008.
- 2004 Affordable Art Fair, Melbourne, (Port Jackson Press and PG Printmaker Gallery)
- environs, Dante's Gallery, Melbourne.
- 2003 Mythelaneous, National Institute of the Arts Gallery, ANU, Canberra
- Depth Of Field, Monash University Museum of Art
- Depth Of Field, Shepparton Art Gallery, Victoria
- 2002 Young and Emerging, Port Jackson Press, Melbourne
- 2001 8th International Works on Paper Fair, Sydney



- COPY, Print Residency Exhibition, Spiral Arm Gallery, Canberra
Tenants Show, Leichhardt St Studios, Canberra
2001, 2000 & 1999 The Drawing Show; artspace 71, Canberra
2000 Water Works; The Painters Gallery, Sydney
2000 & 1998 Lloyd Rees Memorial Youth Art Award, Sydney
1998 TEASE - The Emerging Artists Support Scheme Exhibition, ANCA Gallery, Canberra
1997 Spring/Summer Collection; Graduating Students Exhibition, CSA Gallery
We Are Here, Newberry Gallery, Glasgow School of Art, Glasgow, Scotland
CSA Drawing Exhibition, Canberra School of Art Foyer Gallery, ANU, Canberra
1996 ACT Tertiary Art Prize, University of Canberra
1995 Seven Deadly Sinners; The Street Theatre Gallery, Canberra

Selected Education

- 2005 Harold Wright and Sarah & William Holmes Scholar, Prints & Drawings, British Museum, London
2002-03 Masters of Art Curatorship, University of Melbourne
1997 Glasgow School of Art, Student Exchange (Print studio), Scotland
1993-97 Bachelor of Arts, Visual Arts; Printmaking (Honours), Canberra School of Art, ANU

Awards, Grants and Scholarships

- 2005 Harold Wright and Sarah & William Holmes Scholarship, Prints & Drawings Dept, British Museum, London
2000/2001 Megalo Access Arts Residency Award
2000 Graduate-in-Residence at Canberra School of Art
1999-2000 artsACT Development Fund Grant (catalogue production)
1998 Lloyd Rees Memorial Youth Art Award - Highly Commended
1997 Studio One Residency Award
1996 Telstra Travelling Scholarship
The Pat Corrigan Grant, NAVABibliography / Curatorial projects

2008 Co-ordinating curator: Primary views, Monash University Museum of Art, Melbourne
Curated: FICTIONS, Switchback Gallery, Gippsland Centre for Art & Design, Monash University
Co-ordinating curator: Diena Georgetti: The Humanity of Abstract Painting 1988 - 2008, Monash University Museum of Art, Melbourne and the Institute of Modern Art, Brisbane
Article: 'Benjamin Armstrong; The shape of things to come', IMPRINT Magazine, Autumn 2008, Vol.43, No.1, p.26
Co-curated with Penny Teale: Premonitions: The Monash University Collection 1961-2007, McClelland Gallery+Sculpture Park, Langwarrin, Victoria

2007 Article: 'Resonance', IMPRINT Magazine, Winter 2007, Vol.42, No. 2
IMPRINT magazine, advertisement and editorial, Autumn 2007, Vol.42, No.1 pp. 12 and 33
Curated: Materiality, Switchback Gallery, Gippsland Centre for Art & Design, Monash University
Assistant curator: Monash University Collection: A selection of recent acquisitions, Monash University Museum of Art

- Assistant curator: Brook Andrew: Eye to Eye, Monash University Museum of Art and touring internationally
Catalogue essay: A Cage Opera; Hanna Hoyne and Anna Simic, catalogue essay, Canberra Museum and Gallery
Catalogue essay: Australian Contemporary Collect 2007, Scott Chaseling, V&A London
- 2006
Canberra Times, Art of Floating, Review by Sasha Grishin, 13 August 2006, p.8
The Canberra Review, City News, Small scale but lots of thinking space, review by Stephanie Scroope, 3 August 2006
Curator: Reverie, Switchback Gallery, Gippsland Centre for Art & Design, Monash University
Co-ordinating curator: Rapt! 20 Contemporary Artists from Japan, Monash University Museum of Art
- 2005
Co-curator with Max Delany: Extra-Aesthetic; 25 Views of the Monash University Collection, Monash University Museum of Art
- 2004
Curator: 15 Minutes of Fame; 20 Years of Pop Prints, National Gallery of Victoria, International
- 2003
Depth of Field; 42 pg colour catalogue, essays by Rex Butler, Karen Hall and Louise Tegart
Co-curator with Susan Hewitt: REUNION; the art of 16 graduates, George Paton Gallery, University of Melbourne
- 2001
Canberra Times; Silence reigns in show of still-lives and tree-scapes
Sonia Barron 21 Sept
- 2000
'Kirrily Hammond', IMPRINT magazine, Profile by Louise Tegart Vol 35, No.2, pg. 11
Of Landscape & Memory; 16 pg colour Catalogue; Essay by Louise Tegart
- Canberra Times; A Softer Touch for the Surreal; Review by Sasha Grishin, 26 July
The Canberra Review, City News: Recip-review by Kate Ford August, pg 7
The Standard (Warrnambool); Scenery inspires artist's new work; 20 May, pg. 14
Muse; Centrum July 2000, pg 10
Art Monthly; Online Review - Of Landscape & Memory by Ben Divall,
- August 2000
Art Almanac; Profile, June 2000 pg 98
Canberra Times; Drawing in a Crowd, Review by Sonia Barron, 21 Feb
- 1999
National Library of Australia Publication; Canberra Arts Anthology, colour image pg. 2
Muse Magazine; Emergencies, Article by Kate Murphy, Aug, pg. 6
Canberra Times; The Understory Review by Sasha Grishin, 2 July
- 1999
Canberra Times; A Self-Referential Journey, Article by Cassie Proudfoot, 3 June 1999
Curator: Lighten Up! ACT Designer-makers, Canberra Museum and Gallery
- 1998
Co-curated: TEASE - The Emerging Artists Support Scheme Exhibition, ANCA Gallery, Canberra
- 1997
Spring/Summer Collection; Graduating Students exhibition catalogue, CSA, ANU
- 1996
Muse Magazine; Young Artists in Canberra, Article by Kerry-Anne Cousins, March, p 7



Public Collections

Canberra School of Art, Australian National University, ACT
Collection of the Latrobe Regional Gallery, VIC
Eltham College of Education, Melbourne, VIC
Glasgow School of Art, Scotland
The Street Theatre, ACT
Warrnambool Art Gallery Collection, VIC
Wollongong University Collection, NSW

Representation

Melbourne: Port Jackson Press and PG Printmaker Gallery
Canberra: Beaver Galleries
Sydney: Iain Dawson Gallery and Artact
Warrnambool (VIC): Customs House Gallery