

ART & EVENTS



ON SALE! *SHOPS & SHOPPING*, AT THE STATE LIBRARY OF NSW UNTIL 30 OCTOBER, TRACES THE PSYCHOLOGY OF SHOPPING THROUGH THE AGES. THE EXHIBITION INCLUDES VINTAGE PHOTOS, CATALOGUES AND RARE OBJECTS, FOLLOWING THE EVOLUTION FROM HUMBLE SHOPS TO UPMARKET ARCADES, MALLS AND E-SHOPPING. [SL.NSW.GOV.AU](http://sl.nsw.gov.au)

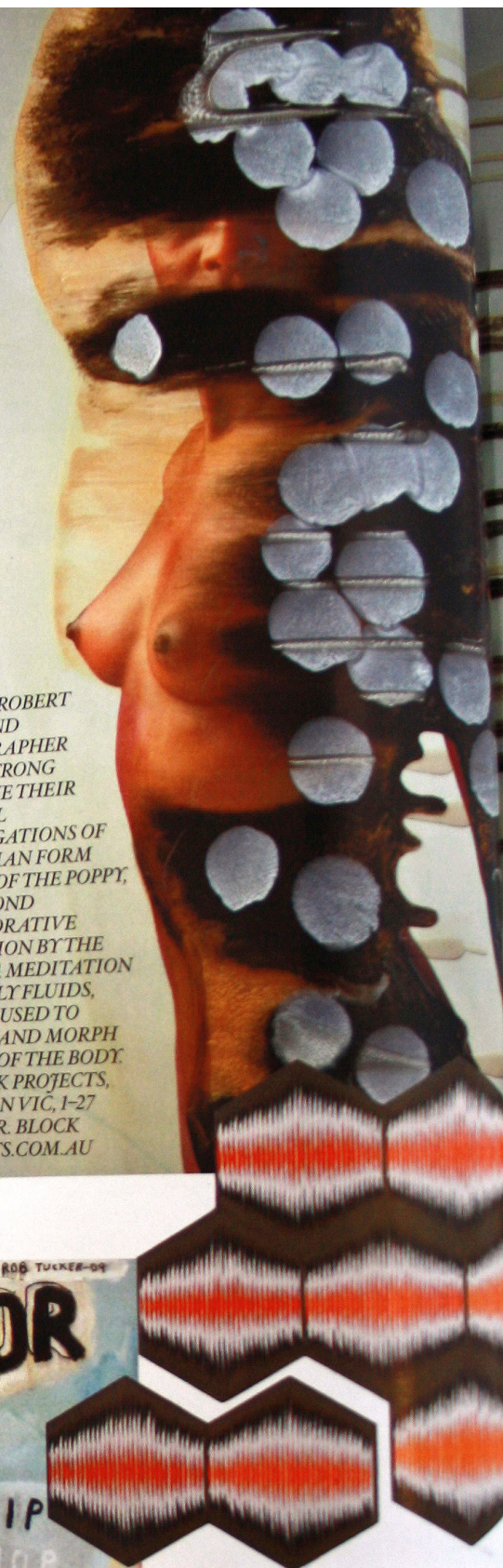


STATE LINES

HELEN GORY GALERIE HEADS NORTH FOR A COLLABORATIVE SHOW AT MOP ARTSPACE IN CHIPPENDALE NSW. HELD FROM 8-25 SEPTEMBER, THE GROUP SHOW INCLUDES THE WORK OF SEVEN ARTISTS, INCLUDING CARMEL SEYMOUR'S DREAMLIKE WATERCOLOUR *PULL THE STRING* AND *I COME UNTIED*, ABOVE RIGHT. FOLLOWING IS A SOLO SHOW OF AMELDA READ-FORSYTH'S ETHEREAL WOOD PAINTINGS INCLUDING *STUDY 4*, ABOVE LEFT, AT THE PRAHRAN VICTORIA SPACE, 5-29 OCTOBER. HELENGORY.COM



PAINTER ROBERT DOBLE AND PHOTOGRAPHER SIMON STRONG CONTINUE THEIR VISCERAL INVESTIGATIONS OF THE HUMAN FORM IN *MILK OF THE POPPY*, THE SECOND COLLABORATIVE EXHIBITION BY THE DUO. IN A MEDITATION ON BODILY FLUIDS, PAINT IS USED TO MODIFY AND MORPH PHOTOS OF THE BODY. AT *BLOCK PROJECTS*, PRAHRAN VIC, 1-27 OCTOBER. BLOCKPROJECTS.COM.AU



ANCHORS AWEIGH
THE WORK OF NEW ZEALAND ARTIST ROB TUCKER IS NOW ON SHOW IN AUSTRALIA. THE 23-YEAR-OLD IS SET TO EXHIBIT HIS EXPRESSIVE NOSTALGIA-INFUSED CRITIQUES OF ADVERTISING AT IAIN DAWSON GALLERY, PADDINGTON NSW, 23 AUGUST-3 SEPTEMBER. IAINDAWSON.COM