

VOGUE AUSTRALIA

HOW TO SHOP FOR FASHION ONLINE

THE OTHER WOMAN

Life as a mistress at 75

BEAUTY AT EVERY AGE

Make us

Glan
The very

RESORT REPORT

The ultimate holiday style



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Right: Pleased by Bunde Puangthong. Below: artful work by Hanna Hoyle.

FRAMED

As the fashion world buzzes about Thailand Partridge and his tape Thailand, could modern Thai culture turn the art world on its head? For the past couple of years, there's been well-deserved hype about the Chinese art scene, but if Ian Dawson has his way, it will soon be the turn of south-east Asia. Dawson's eponymous new Sydney gallery focuses on work from Australia and opened with a strong show from Melbourne-based Thai artist Bunde Puangthong. There were golden Buddha's in there, but not as we know them. Puangthong started off as a graffiti artist and then Jean-Michel Basquiat as an influence. "Just as? A series of strangely super paper sculpture structures by Australian Hanna Hoyle, who also has a Thai connection - she studied fine art. Hanna Hoyle shows at Ian Dawson Gallery, 100 Moor Street, Paddington, NSW from September 14 to 21."

ON SCREEN

An Yves Saint Laurent film series screens at the Australian Centre for the Moving Image in Melbourne's Federation Square during Spring Fashion Week. The program includes *Belle de Jour*, in which Catherine Deneuve wears his designs; and the two-part documentary *Yves Saint Laurent - His Life and Times* and *5 Avenue Marceau, 75116 Paris*, which peeks into the workings of his couture house. How we shall miss him.



Above: a cut from 5 Avenue Marceau. Below: Yves Saint Laurent with Catherine Deneuve in 1966.



SUITS WHO?

It's depressing to think over a dress you see in a catalog that seemed to be just the thing, and then finally catch up with it in real life and find it's not what you imagined. It happens with men, too - don't read your cash register unless you can handle the possibly quite vertically challenged suit. If that's a thing, how much worse if the object of your affection is not a minor fancy but a hard-earned career?

If you're going to do something for 14 hours plus a day, you'd better make sure it interests you. Surfers remember Lisa Pinyan's intriguing book *The Pin Striped Prison* (Macmillan Australia, \$20.95) and if many would-be lawyers, bankers and management consultants know what they're getting themselves into. Certainly there are perks (great parties and bonuses, elaborate entertainment), she says, but there's no such thing as a free lunch. What about the "early mornings, Sunday nights, 20-day stretches?" And if our best brains are sucked into the big three top-paying industries, where does that leave our best? Not prestigious but still vital important professions?

Pinyan describes a sometimes sinister hamster wheel - once you're on, it's doubly difficult to get off. "The book has a personal element," she says. "I was influenced by my experience in my mid-20s of studying law because I got the math. Thankfully, I managed to get a job as a journalist before I finished - I was never meant to be a lawyer. People learn at a young age to be workaholics with loyalty and ethic and with math after school, but do we want to carry that into adult life or do we need more balance? I'm not making some hippie argument that, hey, everyone should be organic mushroom farmers or performance artists, but I do think we are removing the options for the best and brightest in this country."



toile & trouble

Hellbourne's heavy looks at how fashion works behind the seams, and how once-hidden secrets have been creeping into the open in recent decades. As part of the exhibition, which features looks from the avant-garde line of Martin Margiela and Comme des Garçons, a rare collection of Pierre Cardin looks, lined to their knees. Before the new show was staged, the line was closed and work clothes on display - yesterday's front is today's treasure.

Revealing Fashion shows at the National Gallery of Victoria, September 28 to April 12, 2008.



A Pierre Cardin look from 1968.